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For the Yohji Yamamoto Spring Summer 2022 Femme collection Victoria Andrejeva of Cherevichkiotvichki has yet again honoured their long standing collaboration. And this time for a rather special show - exactly 40 years ago the Japanese designer showed his collection in Paris for the first time.

The loud celebrations are not in the style of the two brands, as they sport a discreet detachment from the impact of time, while holding a solid anchor to the traditional craftsmanship.

The three Cherevichkiotvichki designs stand out on the runway, as they flag a distinctive harmonious asymmetry - one of the trademarks of the brand. One of the models is the unlined soft shoe, which stands out as the asymmetric sharp edge on the front delicately embraces the ankle. The curved junction of the cut, tightened by fishbone lacing, conveys the softness of the material, a silky calf nubuck. In the "wrinkle boot" model, the hand-draped crisp linen is wrapped around a solid calf nubuck form. The raw natural textile is stitched "al vivo" around the sole, meaning freely fraying on the edges. The boot is light, leg-hugging, and features discrepancies between the two feet as a proud mark of the handmade technique.

Finally the sandal model, where a calf nubuck leaf-like shape gracefully envelops the foot, synching with the asymmetric lines of the entire Yohji Yamamoto collection. The thick tactile geometric leather shapes enrich the frame, "speaking" the familiar black-on-black language of the Japanese house.

The collaboration pieces will be exclusively available in the Yohji Yamamoto stores and the select boutiques worldwide in the early 2022.



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PRESS@CHEREVICHKI.COM